

WA/HMM/CM/Sal/1/192

TELEPHONE No. 5122, GERRARD.

Sale No. 9857.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS,
AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS,
AND ARTISTIC PROPERTY GENERALLY.

WHICH tWILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, JANUARY 25th, 1918,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers
and the Public that their Sale on Thursdays of Household Furniture, &c., will
commence at ELEVEN o'clock punctually. All property intended for Thursday's
Periodical Sale must be sent in accompanied by a List not Later than MONDAY
otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be
sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and **NOT to unauthorized persons who may solicit them on entering their premises.**

CONDITIONS OF SALE

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTHLY.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between 11 & 1 o'clock, or on Monday between 12 & 6 o'clock.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, JANUARY 25TH, 1918

At FIVE o'clock to the Minute.

Attributed to or after.				Subjects
LOT.				
601	..	..	..	Eleven unframed water-color drawings
602	..	..	..	Two original landscapes—Views in Surrey and Kent
603	..	..	..	Two ditto—Views Berks and Sussex
604	J. CALLOW, RWS			Two water-color drawings — Figure and GLOVER Subject and a Landscape

	Attributed to or after	Subjects.
605	COLLINS, &c,	A water-color drawing—Portrait of Shakespeare on ivory, Baxter Print Gilray colored Cartoon and an engraving
606	J.H.MOLE, VPRI	Water-color drawing — The Village Church Scene
607	W. HUNT, RWS	An oil painting—Black Grapes framed
608	W. B. LEADER	Landscape View, Worcester
609	W. RICHARDS	Pair of oil paintings—Landscape with Cottages and Figures
610	.. ..	Oil painting—Lake Scene
611	.. ..	Water-color drawing— Interior with Figures, 2 drawings—Female Heads and 1 other— Girl Gathering Fruit
612	J. WILSON ..	Landscape
613	W. SHAYER ..	Watering Horses
614	WOOD	Four large views in the Canadian Rockies
615	B. JONES ..	A water-color drawing — Religious Subject
616	C. N. HEMY ..	A finished water-color drawing — Morning on the River
617	W. HUNT, RWS	A highly finished water-color drawing —Fruit, &c.
618	G. B. WILLCOCKS	View at Norwich, River Scene, signed
619	.. ..	A colored picture—The Oracle
620	.. ..	Pair of ditto—Saucy Song and Old Wine New Love
621	B. FOSTER ..	A water-color drawing—Children at a Stream
622	.. ..	A colored picture—Afternoon Glades
623	RICHARDS ..	Scotch River Scenes
624	.. ..	Ditto
625	S. BOUGH, RSA	A very clever oil painting—Mountain Pass
626	YEEND KING RI	A clever oil painting— At Clovelly N. Devon, Figures
627	J. CONSTABLE ..	Fine example painting—View on the River Stour, Figures, &c.

	Attributed to or after.	Subjects.
628	R. ANSDELL, RA	An oil painting—Scotch Landscape with Stags
629	H. B. KOEK-KOEK	A speculative panel painting—Dutch River Scene, signed
630	.. ..	Pair of water-color drawings--Portrait of Ladies in gilt frames
631	W. S. COOPER ..	Landscapes and Cattle, in gilt frames a pair
632	DITTO	One ditto
633	DITTO	Landscape with Sheep and a Farm-yard with Cattle
634	MORLAND ..	Stable Interior and 1 other
635	W. BURTON ..	Landscape with Figure
636	RICHARDSON ..	A water-color drawing—Continental Scene
637	UNKNOWN ..	Hydrangeas
638	HOWARD ..	The Wounded Hound
639	ITALIAN SCHOOL	Figure Subject
640	W. DANIELL RA	The Zanana
641	G. MORLAND ..	Interior of a Stable
642	C. STANFIELD ..	Marine View, Evening
643	BIRKET FOSTER,	Highly finished water-color drawing —On the Common
644	D. ROBERTS, RA	An important oil painting—View at Rheims with Cathedral Figures, &c
645	J. MAC NEIL WHISTLER	A clever example — Interior with Figures, signed
646	F. R. LEE, RA	A water-color drawing — Landscape River and Cattle
647	T. GAINSBOROUGH RA	A very fine panel painting—Landscape and Figures
648	UNKNOWN ..	Seven unframed paintings
649	RUSSELL ..	Pastel Portrait of a Gentleman
650	J. GILBERT, &c.	Historical Scene and 2 others, water-colors
651	ITALIAN SCHOOL	A panel painting—The Madonna and 1½ other circular painting—Italian Landscape

- 652 NORWICH SCHOOL View of Warwick Castle
- 653 P. VANDER, 1809 Testing for Gout, highly finished
- 654 J. B. SMITH, RI Water-color drawing—River Scene signed
- 655 J. B. PYNE, RWS Coast Scene, signed
- 656 A. A. GLENDENNING Figures in a Landscape, signed
- 657 GEO. ARMFIELD Speculative oil painting—Dog's Head with Bird
- 658 LUCCARELLI . . . An important oil painting—Landscape with Figures, in carved Florentine frame
- 659 D. BATES, RCA View near Bettws-y-coed, N. Wales
- 660 W. SHAYER . . . A water-color drawing—In the Hay-field, Figures, &c.
- 661 HENRY WOODS, RA A finished panel—Italian Figure in a Landscape
- 662 C. STANFIELD, RA A finished water-color drawing—In the Solent
- 663 PHIL R. MORRIS, RA An important exhibited oil painting—Figures in a Cornfield, signed
- 664 GREUZE . . . Portrait of a Girl
- 665 D. ROBERTS, RA Street Scene in Antwerp
- 666 BONINGTON . . . Seascape with Shipping
- 667 NORWICH SCHOOL Landscape, Cottage and Figures
- 668 WATTEAU SCHOOL Panel painting—Garden Scene with Figures
- 669 WILLIAM HUNT, RWS A highly finished water-color drawing—Plums and Grapes
- 670 SIR J. E. MILLAIS, RA An exhibited panel—Pursued
- 671 J. F. HERRING Very fine panel painting—Farm Scene with Horses
- 672 C. N. HEMY, RA Large oil painting—View at Clovelly Devon, Figures, &c.
- 673 T. M. RICHARDSON A water-color drawing—Italian River Scene
- 674 SIR T. LAWRENCE Portrait of a Lady
- 675 W. STUBBS, RA An engraved work—Child with Torch
- 676 D. TENIERS . . . Interior of a Blacksmith's Shop

Attributed to or after.		Subjects.
677	ITALIAN SCHOOL	A Saint
678	J. WILTON ..	River Scene and 1 other
679	A. MULLER ..	Street in Rouen
680	HOWARD ..	King Charles Spaniels
681	J. GALTON ..	Large Seascape with Figure on Horse
682	ENGLISH SCHOOL	A landscape
683	TURNER ..	Water-color drawing and 3 others
684	.. ..	Two oil paintings—Views in Switzerland in gilt frames
685	C. N. HEMY ..	A very fine water-color drawing—Coast Scene, Boats, &c.
686	.. ..	Two cabinet paintings—Goats in a Landscape and a Horse's Head in carved and gilt frames and a small Landscape in rosewood frame
687	.. ..	Four oil paintings—Sporting Subjects in carved frames
688	J.B. SMITH, RWS	An oil painting—Welsh Landscape and River Scene
689	PROFESSOR HERKOMER, RA	Clever oil painting—A Father of the Church
690	JOHN LINNELL	A Cornfield with Figures, near Red-hill
691	BIRKET FOSTER, RWS	A highly finished drawing—Crossing the Stream
692	W. WATSON, RSA	An important oil painting—Bringing in the Herd, signed
693	.. ..	A gallery work—Landscape and Cattle in gilt frame
694	DUTCH SCHOOL	Panel painting—Figure at a Window
695	J. WILSON ..	A seascape—Vessels in Distress
696	BREUGHEL ..	A panel—Interior of a Kitchen
697	RUBENS ..	Figure Subject
698	SASSEFARATH ..	A Magdelene
699	P. NASMYTH ..	Landscape and Figures
700	W. MULLREADY, RA	An exhibited figure work—Hot Pies signed and dated

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| 701 | K. HALESWELLE,
ARWS | A River Scene, Kent |
| 702 | L. RIVERS, RI | An exhibited water-color drawing—
A Landscape with Church, near
Sevenoaks |
| 703 | D. BATES, ROA | A Welsh Landscape with Figures
signed |
| 704 | MORLAND .. | Interior of a Stable |
| 705 | .. .. | Dutch Interior on copper |
| 706 | C.J.GREGORY, RA | Landscape with Cattle |
| 707 | PASSINI .. | Italian Beauty |
| 708 | MUSCHAMP .. | Waterfall |
| 709 | LEOPOLD RIVERS,
RI | A very clever water-color drawing—
An old Farmstead, Witley, Surrey
signed |
| 710 | F.R.UNTERBERGER | A very fine exhibited water-color
drawing—View at Monaco, Figures
Buildings, &c., signed |
| 711 | D. Cox, RWS .. | A water-color drawing — Landscape
and Figures, Addington |
| 712 | C. STANFIELD, RA | A signed work—Boats in the Solent |
| 713 | JOHN SYER .. | View on the Dove, Derbyshire |
| 714 | D. WILKIE, RA | Exterior of a Tavern with numerous
Figures |
| 715 | C. EASTLAKE .. | An Eastern Beauty |
| 716 | D. ROBERTS, RA | Water-color drawing—Street Scene
with Figures, Bruges |
| 717 | J. F. HERRING | An important oil painting—Farm
Scene with Horses, Chickens, &c. |
| 718 | DAVID BATES,
RCA | A clever oil painting—View in North
Wales |
| 719 | C. S. LIDDERDALE | An exhibited oil painting—Figure
Subject |
| 720 | J. H. HOOPER,
RBA | An important exhibited oil painting—
The River at Wargrave-on-Thames |
| 721 | VICAT COLE, RA | A Cornfield with Figures, Haslemere
Surrey |
| 722 | W. HUNT, RWS | Highly finished water-color drawing
Plums, &c., signed |

Attributed to or after.	Subjects.
723 DUTCH SCHOOL	Dutch Seascape with Fishing Boat, &c
724 A. KAUFFMAN	The Graces Adorning the Figure of Pan
725 ITALIAN SCHOOL	Italian Landscape with Figures
726 ENGLISH SCHOOL	Portrait of a Lady
727 MCARTHUR ..	The Music Lesson
728 R. ANSDALL, RA	Dogs and Game
729 ITALIAN SCHOOL	Landscape with Ruins, on panel
730 VAN DE VELDE	Dutch River Scene
731 V. COLE, RA ..	A Berkshire Meadow with Figure
732	River Scene and Figures, signed
733 F. CRESWICK ..	Derbyshire River Scene
734 D. TENIERS ..	A panel—Dutch River Scene
735 DITTO	Ditto—Interior with Figures
737 STUART LLOYD RWS	Water-color drawing—The River near Godalming
738 A.A.GLENDENNING RWS	Important oil painting—Landscape and River View, Derbyshire
739 J. W. OAKES, RA	A fine panel painting—Coast Scene
740 C. HUNT, RI	A well executed oil painting—The Young Bird Catchers
741 J. H. HOOPER, RBA	An important exhibited oil painting—Evening on the Thames at Wargrave
742 B. W. LEADER	View near Bettws-y-Coed, N. Wales
743 C. FIELDINGSWS	Water-color drawing—In the Woods Figures, &c. signed
744 C. ADAMS, RA	Landscape with Figures
745 ITALIAN SCHOOL	Herdsman and Cattle
746 J. M. TURNER	Water-color drawing—A River Scene Boats, &c.
747 W. COLLINS, RA	Highland Cottagers Merrymaking
748 C. FIELDING ..	View in N. Wales, a signed work
749 W. PERRY ..	An original work—Gipsy Children at Play, signed
750 A. PETHER ..	River Scene, Moonlight
751 P. NASMYTH .	River Scene and Figures
752 C. STANFIELD ..	A water-color drawing—The Wreck signed

- 753 T. S. COOPER, RA River Scene and Cattle, near Canterbury
- 754 REMBRANDT .. A finely finished water-color drawing
— Figure Subject
- 755 VAL C. PRINSEP, RA Clever oil painting—Figure Subject
- 756 C. STANFIELD, RA An oil painting—The Market Boat
Figures, &c.
- 757 D. COX, RWS.. An important oil painting—An Old
Mill, near Dreslyn, Figures, &c.
- 758 V. COLE, RA .. Landscape and Figures, near Hasle-
mere
- 759 J. M. HEMY .. Pair of water-color drawings—Yachts
off Oban, Scotland
- 760 VALESQUEZ .. A sketch—The Rokeby Venus
- 761 A. BRAWER .. A Tavern Brawl, in carved frame
- 762 P. DE HOOGH .. Interior with Figures
- 763 HOLBEIN .. Portrait of a Man
- 764 The Conversion of Saul, finely printed
in colors
- 765 A. BREANSKI .. A Scotch Lake Scene and Cattle
- 766 D. COX, RWS.. A water-color drawing—Farm Scene
Figures, &c.
- 767 H. TENKATE .. An oil painting—Interior and Figures
- 768 W. SHAYER, SENR. Landscape with Road and Figures
- 769 D. COX, RWS .. An oil painting — Landscape with
Figures
- 770 A. CUYP .. A speculative oil painting — River
Scene with Figures
- 771 A fine engraving — A Portrait of
George IV. in gilt frame
- 772 Pair of colored engravings—Off to
the War and the Return, 1 other—
Cupid and Psyche, 1 other—Art
Wins the Heart, unframed
- 773 Set of 4 old English Hogarth peawood
frames, glazed

Attributed to or after.

Subjects.

- 774 F. DE HEMEL .. Set of 4 pen and ink drawings—
Sporting Subjects and 3 etchings
in carved frames
- 775 Three colored pictures in carved
frames, 1 other in black frame, un-
framed drawing and a text in oak
frame
- 776 UNKNOWN .. Fourteen water-color drawings on 6
mounts
- 777 TURNER .. Oil painting, and a painted tea tray
- 778 Eleven pictures and a bronzed vase
- 779 Two frames, 36 by 24 and a ditto 38 by 24
- 780 Three frames, 36 by 28, 34 by 17 and 30 by 20
- 781 Four frames, 33 by 27, 23 by 19 and two 26 by 18 (all
Florentine frames)
- 782 Three frames, 49 by 34, 41 by 25 and 35 by 27
- 783 Five frames, 31 by 28, 22 by 17, 25 by 20 and two
30 by 20
- 784 Five frames, 25 by 18, 22 by 18 and three 24 by 18
- 785 Ditto, 20 by 14, 19 by 14, 20 by 16 and two 24 by 18
- 786 Ditto, 21 by 15, two 23 by 16 and two 18 by 14
- 787 Six small frames
- 788 Eight ditto
- 789 Ditto lot
- 790 Six frames, 34 by 25, 36 by 28, 19 by 14 and three
22 by 14
- 791 Twenty-seven drawing frames
- 792 A carved frame, 30 by 25
- 793 A gilt frame 23 $\frac{1}{4}$ by 20

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 29th day of JANUARY, 1918,

At TWELVE o'clock precisely,

**HOUSEHOLD FURNITURE
AND EFFECTS**

At the Rooms, 65, Oxford Street, W

On WEDNESDAY, the 30th day of JANUARY, 1918,

At TWELVE o'clock precisely,

A MISCELLANEOUS COLLECTION OF

ANTIQUE FURNITURE & CHINA

From Holland, and other sources.

On THURSDAY, the 31st day of JANUARY, 1918,

At ELEVEN o'clock precisely,

**HOUSEHOLD FURNITURE
AND EFFECTS.**

On FRIDAY, the 1st day of FEBRUARY, 1918,

At FIVE o'clock precisely,

**Oil Paintings, Water-color Drawings,
FRAMES, &c.**

**Advertisements of above will appear in the Telegraph,
Times, and other papers, prior to Sale.**

BARNARD & CRANNIS (P. B. CRANNIS), Printers, 36, Frith Street, Soho, W. 1